

Máximo Diego

Pujol



VERDE ALMA

guitare seule/solo guitar



Máximo Diego Pujol

VERDE ALMA



**Lévis (quartier, 2220 Chemin du Fleuve,
Saint-Romuald, QC G6W 1Y4, Canadá**

Verde alma
pour guitare

Máximo Diego PUJOL

Andantino espressivo

mp

poco rall. ----- a Tempo

f

poco rall. ----- a Tempo

poco rall. ----- a Tempo

18

21

24

27

30

33

42 *ten.* **accelerando** -----

45

molto

ϕ I

pizzicato

a Tempo

48

mf

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a treble clef and a key signature change to three sharps. The melody features a series of eighth and sixteenth notes, with fingerings 2, 4, 3, 1, 4, 2, 4, 4, 1, 4, and a circled 0. The lower staff is in bass clef, also with a key signature of three sharps. It begins with a bass clef and a key signature change to three sharps. The bass line features a series of eighth and sixteenth notes, with fingerings 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, and a circled 0. The system is marked with a forte 'f' dynamic and a crescendo hairpin. The system number 51 is in the top left corner.

54

CII

1

4

CII

0

3

4

3

2

3

4

1

ΦVII

[illegible]